

No

3 - OCT 3 C

Copy 1973

VOCAL BLOSSOMS.

The Chorister.....Soprano.....	A. Sullivan.	20
Sometimes.....	"	20
Priory Chimes.....Alto or Baritone.....	W. Haynes.	20
Dear Little Shamrock....Soprano.....	Cherry.	20
Far away....Alto or Baritone.....	Mrs. J. W. Bliss.	20
Humming Like the Bee....Alto.....	C. Biamphin.	20
I Think of Thee. Op. 213..Mez. Soprano, or Alto....	F. Abt.	20
Killarney....Soprano or Tenor.....	M. Balfe.	20
O, Ye Tears....Soprano.....	F. Abt.	20
Spring! Gentle Spring....Soprano.....	J. Riviere.	20
Time of Apple-Blossom....Alto or Bass.....	F. Campana.	20
Unspoken....Alto or Bass.....	A. S. Gatty.	20
Why Do I Weep For Thee..Soprano or Tenor....	W. V. Wallace.	20
Alice, Where Art Thou?...Soprano or Tenor.....	J. Ascher.	20
Bright Star of Hope. (L'Eclair.)....Soprano.....	Halevy.	20
Chorus of Bridesmaids....Soprano.....	A. Sullivan.	20
Clochette....Soprano.....	J. L. Molloy.	20
Come When the Soft Twilight Falls..Soprano and Alto		
Duett.....	R. Schumann.	20
Die Lotusblume....Alto or Bass.....	R. Schumann.	20
Douglass, Tender and True....Alto.....	Lady John Scott.	20
He Giveth His Beloved Sleep....Alto or Bass.....	F. Abt.	20
Home So Blest....Soprano or Tenor.....	F. Abt.	20
How Fair Art Thou!....Soprano or Tenor.....	H. Weidl.	20
It Was a Dream....Alto or Baritone.....	F. H. Cowen.	20
Kiss of a Little Child....Alto or Bass.....	J. Hullah.	20
Let Me Dream Again....Mezzo Soprano.....	A. Sullivan.	20
Little Maid of Arcadie....Soprano.....	A. Sullivan.	20
Market Day....Soprano.....	Vivien.	20
Only Come....Alto or Bass.....	B. Tours.	20
So the Story Goes....Soprano.....	J. L. Molloy.	20
Star of Glengary....Tenor.....	N. J. Spörle.	20
Strangers Yet....Alto or Baritone.....	Claribel.	20
Thou'rt Like Unto a Flower..Soprano or Tenor..	A. Rubinstein.	20
Thy Voice Is Near ...Alto or Bass.....	W. T. Wrighton.	20
'Tis Hard to Give the Hand Where the Heart Can Never		
Be....Alto.....	C. W. Glover.	20
Oh How Delightful.....	J. Molloy.	20
Lost Chord....Alto.....	A. Sullivan.	40
Lost Chord....Soprano.....	A. Sullivan.	40
Little Jacob.....	W. Taubert.	20
The Better Land....Alto.....	F. H. Cowen.	30
Her Letter to her Cousin.....	C. Lecocq.	30
Warrior Bold....Baritone.....	S. Adams.	20
Kiss For a Song....Song and Chorus.....	A. Barringer.	20
Looking Back....Soprano.....	A. Sullivan.	20
Peace....Bass.....	A. Barringer.	20
Rose Marie....Alto.....	J. L. Molloy.	20
Bailiff's Daughter of Islington....Soprano.....	J. Oxenford.	20
Thou art Mine....Soprano or Tenor.....	J. D. Hammer.	20

Once Again.....Soprano.....	A. Sullivan.	20
Tar's Farewell.....Baritone.....	S. Adams.	30
Ono Little Word.....Alto.....	F. Abts.	20
'Twas in the Sunny Rhine-Land..Soprano or Tenor		
.....	Henry Smart.	20
Ripples, Just Touched by the Rising Moon..Soprano		
.....		20
When Gentle Winds..Duett. Soprano and Contralto		
.....	R. Schumann.	20
When Ye Gang Awa, Jamie.....Soprano or Tenor		
.....	Arr. by J. Demar.	20
Embarrassment.....Soprano or Tenor.....	F. Abt.	20
Naney Lee....Bass.....	S. Adams.	20
Rocked in the Cradle of the Deep....Soprano or Tenor		
.....	J. P. Knight.	30
Rocked in the Cradle of the Deep..Alto or Bass....J.P. Knight.		30
Heart Bowed Down....Bass or Baritone.....	M. Balfe.	30
There's Nothing Like a Fresh'ning Breeze	Bass	
.....	A. Randegger.	30
Children's Kingdom....Alto.....	J. Blumenthal.	50
Old Times....Alto or Bass.....	T. Howe.	35
Dreamland.....Soprano.....	Claribel.	30
You and I....Soprano or Tenor.....	Claribel.	30
You and I....Alto or Bass.....	Claribel.	30
Daybreak....Alto.....	M. Balfe.	35
She Wandered Down the Mountain Side..Soprano....F. Clay.		30
Paloma....Soprano	Yradier.	40
Evening.....Soprano or Tenor.....	F. Clay.	35
O Fair Dove! O Fond Dove! ..Alto.....	A. S. Gatty.	30
One Morning, Oh, So Early....Soprano.....	A. S. Gatty.	35
Maid of Athens.....Tenor.....	H. B. Allen.	40
Old Oaken Bucket..Soprano or Tenor.....J. W. Turner.		35
My Dearest Heart....Soprano.....	A. Sullivan.	35
My Dearest Heart....Mezzo Soprano.....	A. Sullivan.	35
My Dearest Heart....Alto.....	A. Sullivan.	35
He Thinks I Do Not Love Him..Soprano....Sainton Dolby.		35
He Thinks I Do Not Love Him...Alto.....Sainton Dolby.		35
Thou art Weary.....Soprano.....	A. Sullivan.	50
Thou art Weary....Alto.....	A. Sullivan.	50
Why Did She Leave Him Because He Was Poor?...Perrin.		20
White Blossoms.....	Levey.	20
Cleansing Fires....Alto.....	V. Gabriel.	30
The Rainy Day....Alto.....	F. H. Cowen.	30
Farmer and his Doves....Soprano.....	W. Taubert.	20
Robin....Soprano.....	G. A. Veazie, Jr.	20
Our Angel Friends....Soprano.....	G. A. Veazie.	30
All Alone....Soprano.....	F. Abt.	20
Little Dew-Drop....Ballad.....	G. A. Veazie.	20
Lulu Dreaming....Ballad.....	Ellis.	20
Rose of the Shannon....Ballad.....	B. Collins.	20

HOME SO BLEST.

(For Soprano or Tenor.)

Words by B. S. MONTGOMERY.

Music by FRANZ ABT.



1. The swal - low leaves the young with - in her nest To God's most ho - ly care, Still
2. The swal - low glad - ly wings her dis - tant way Far o'er the shi - ning foam, And

The piano accompaniment for the first two lines of the song is written in 3/4 time with a key signature of one flat. It consists of four measures. The first measure has a piano (p) dynamic marking. The second measure has a piano (p) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a piano (p) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand.

soar - ing high, where gold - en sun - beams rest, Far off 'mid re - gions fair! She
yet, and yet me - thinks her heart must stray Back to her dis - tant home! To

The piano accompaniment for the third line of the song is written in 3/4 time with a key signature of one flat. It consists of four measures. The first measure has a mezzo-forte (mf) dynamic marking. The second measure has a mezzo-forte (mf) dynamic marking. The third measure has a mezzo-forte (mf) dynamic marking. The fourth measure has a mezzo-forte (mf) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand.

nears that clime where an - gels blest, Bend ev - er low in praise and pray'r. Oh!
that fair land where sun - beams play, And soft and balm - y zeph - yrs roam. Oh!

The piano accompaniment for the fourth line of the song is written in 3/4 time with a key signature of one flat. It consists of four measures. The first measure has a mezzo-forte (mf) dynamic marking. The second measure has a mezzo-forte (mf) dynamic marking. The third measure has a mezzo-forte (mf) dynamic marking. The fourth measure has a mezzo-forte (mf) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand.

Home..... so blest, oh! shel - ter'd nest, Oh! land so fair!
Home..... so blest, oh! shel - ter'd nest, Far o'er the foam!

p *rit.*

When I must die, when I must die, Let me the swal - low be!

f *p*

Soaring so high, Be - yond the sky, My soul shall then be free, My soul shall

p

then be free.

dim. *mf* *dim.* *p*

Complete copy of this popular Piano Piece mailed, post paid, for 60 cents.

TRIPPING THRO' THE MEADOWS.

POLKA RONDO.

G. D. WILSON. Op. 26

Tempo di Polka.

[illegible]

Entered according to Act of Congress, A. D. 1871, by WHITE & GOULLAUD, in the office of the Librarian of Congress, at Washington.

This Piece Arranged for Four Hands. by G. D. WILSON. Price, \$1.00.
LOUIS P. GOULLAUD, PUBLISHER, 108 TREMONT ST., BOSTON, MASS.